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710 LAKEWAY DRIVE SUITE 200 SUNNYVALE, CA 94085			AGGARWAL, YOGESH K	
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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)		
	09/941,590	KUWATA ET AL.		
Office Action Summary	Examiner	Art Unit		
	YOGESH K. AGGARWAL	2622		
The MAILING DATE of this communicati Period for Reply	on appears on the cover sheet with	h the correspondence address		
A SHORTENED STATUTORY PERIOD FOR I WHICHEVER IS LONGER, FROM THE MAILI - Extensions of time may be available under the provisions of 37 after SIX (6) MONTHS from the mailing date of this communica - If NO period for reply is specified above, the maximum statutory - Failure to reply within the set or extended period for reply will, b - Any reply received by the Office later than three months after the earned patent term adjustment. See 37 CFR 1.704(b).	NG DATE OF THIS COMMUNIC CFR 1.136(a). In no event, however, may a rel tion. period will apply and will expire SIX (6) MONT y statute, cause the application to become ABA	ATION. Oly be timely filed HS from the mailing date of this communication. NDONED (35 U.S.C. § 133).		
Status				
Responsive to communication(s) filed or Za) This action is FINAL .	This action is non-final. allowance except for formal matte	· •		
Disposition of Claims				
4)	ithdrawn from consideration.	ion.		
Application Papers				
9) The specification is objected to by the Ex 10) The drawing(s) filed on is/are: a) Applicant may not request that any objection Replacement drawing sheet(s) including the 11) The oath or declaration is objected to by	accepted or b) objected to b to the drawing(s) be held in abeyand correction is required if the drawing(s	e. See 37 CFR 1.85(a). s) is objected to. See 37 CFR 1.121(d).		
Priority under 35 U.S.C. § 119				
 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of: 1. Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received. 				
Attachment(s) 1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Review (PTO-9 3) Information Disclosure Statement(s) (PTO/SB/08) Paper No(s)/Mail Date	48) Paper No(s)	immary (PTO-413) /Mail Date ormal Patent Application -·		

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Response to Arguments

1. Applicant's arguments with respect to claims 8-14, 17-20, 23-37, 43-51 and 54-56 have been considered but are moot in view of the new ground(s) of rejection.

2. Applicant's arguments regarding the rejection of 112 1st paragraph state on Pages 17 and 18 of the response "Upon reading Applicants' specification, it would be readily apparent to one having ordinary skill in the art that the "color space information" of the claimed subject matter is not the same as the "color space" of image data at the time the image data is generated".

Applicant has not pointed to any page or line where this limitation is discussed. This is a specific limitation and no support has been found in the specification. Therefore the 112 1st paragraph rejection would be maintained.

Claim Rejections - 35 USC § 112

- 3. The following is a quotation of the first paragraph of 35 U.S.C. 112:
 - The specification shall contain a written description of the invention, and of the manner and process of making and using it, in such full, clear, concise, and exact terms as to enable any person skilled in the art to which it pertains, or with which it is most nearly connected, to make and use the same and shall set forth the best mode contemplated by the inventor of carrying out his invention.
- 4. Claims 8, 13, 15, 17, 28, 30, 34, 36, 43, 45, 54, 55 and 56 are rejected under 35 U.S.C. 112, first paragraph, as failing to comply with the written description requirement. The claim(s) contains subject matter which was not described in the specification in such a way as to reasonably convey to one skilled in the relevant art that the inventor(s), at the time the application was filed, had possession of the claimed invention. The newly added limitation "a color space information being different from a color space at a time of image data generation" is not found to have clear support in the specification. As best understood by Examiner in Kuno the image data color space and spectral responsivity characteristic of the image pick up device used

[Claim 8]

for color conversion from an image input device to an image output device have to be different (figure 16) at a time of image data generation. This is because in order to convert the input image color space into output color space which are both different, the spectral responsivity characteristic has to be different than the image color space.

Claim Rejections - 35 USC § 103

- 5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 6. Claims 8, 11-14, 17, 18, 23, 27-30, 33-36, 43, 45, 51 and 54-56 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kuno et al. (US Patent # 6,538,242), Ohkubo (US Patent # 7,136,187) and in further view of Takei (US Patent # 6,580,822).

Kuno et al. teaches a method of generating an image file in a digital still camera (figure 1 and 16-18, camera 1, col. 1 lines 10-15) comprising generating image data (col. 5 line 64-col. 6 line 4, col. 11 line 60-col. 12 line 2); generating an image file containing image data generated in generating step and information that designates color space information to be used by an image output apparatus separated from said still digital camera (spectral responsivity characteristic used for conversion of color space as taught in col. 6 lines 60-65, (col. 12 lines 3-65, figures 16-19) of said image data from an input color space to an output color space by said image output

apparatus (col. 12 lines 3-65, figures 16-19); and storing said image data in association with said information that designates said color space information (col. 12 lines 45-65). It is clear in Kuno that the image data color space and spectral responsivity characteristic of the image pick up device used for color conversion from an image input device to an image output device are different (figure 16) at a time of image data generation. This is because in order to convert the input image color space into output color space which are both different, the spectral responsivity characteristic has to be different than the image color space.

Kuno fails to teach information that reflects image output characteristics of said image output apparatus and used for color space conversion. However Ohkubo teaches at col. 7 lines 12-30, figure 1, coordinate values Lab (Output) derived through conversion by the LUT 50 are converted into the RGB data for an output device 70 such as a digital printer in accordance with an output media characteristic conversion defined by an output media characteristic conversion definition 52 based on output characteristics of the output device 70. The output device 70 outputs an image to an output media 71 such as a printing paper.

Therefore taking the combined teachings of Kuno and Ohkubo, it would be obvious to one skilled in the art at the time of the invention to have been motivated to have information that reflects image output characteristics of said image output apparatus and used for color space conversion to be used in the system of Kuno as taught in Ohkubo in order to generate an image having a preferable tone of color on the output media as taught in Ohkubo (col. 7 lines 22-24).

Kuno in view of Ohkubo fail to teach converting from one color space into another without first converting into an intermediate color space. However Takei teaches color space

conversion method that directly converts RGB data (input device color space) into CMYK data (output device color space, see col. 10 lines 12-52).

Therefore taking the combined teachings of Kuno, Ohkubo and Takei, it would be obvious to one skilled in the art at the time of invention to have been motivated to have converting from one color space into another without first converting into an intermediate color space so that the color discontinuity, tone jump, etc., which occur due to the change of the color space conversion, is corrected and eliminated, thereby natural image output is obtained and thus the quality of the image is maintained at a high level as taught in Takei (col. 11 lines 22-29).

[Claim 11]

Kuno teaches a step of assembling an output file that contains said image data, and said color space information (col. 12 lines 49-65, figures 16-19).

[Claim 12]

Kuno teaches an interface for communicating said output file to said external device (col. 11 line 60-col. 12 line 2, figure 16).

[Claim 13]

Claim 13 is similar to claim 8 except means for designating with color space information an output color space to be used by an image processing apparatus in color space conversion, said image processing apparatus being a different apparatus than said means for acquiring data (Kuno teaches spectral responsivity characteristic used for conversion of color space as taught in col. 6 lines 60-65, col. 12 lines 3-65, figures 16-19).

[Claim 14]

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The second color space (RGB) has a gamut width at least equal to a color space like RGB (col.

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12 lines 55-65, RGB color space used in the synthesis of the image data which inherently has a gamut width at least equal to a color space like RGB or CMYK).

[Claim 17]

Claim 17 corresponds to claims 8, 11-14 and are therefore analyzed and rejected the same as previously discussed with respect to claims 8, 11-14.

[Claim 18]

Kuno teaches matrix values used for color spaces (col. 13 lines 19-59).

[Claim 23]

Claim 23 recite what was discussed with respect to claim 11.

[Claim 27]

Kuno teaches a communication cable or network for communicating said output file to said external device (col. 11 line 60-col. 12 line 2), which would inherently be transmitted as an electric signal.

[Claims 28-29]

Claims 28 and 29 recite what was discussed with respect to claims 13 and 14.

[Claims 30, 33-35]

Computer program storing claims 30, 33-35 corresponds to apparatus claims 8, 11, 13 and 14 and are therefore analyzed and rejected the same as previously discussed with respect to apparatus claims 8, 11, 13 and 14 respectively.

[Claims 36 and 43]

Kuno teaches a computer program code for performing image processing on image files containing image data and color space information, said image data and said color space information being input from independent image data generating apparatus, comprising: means for acquiring an image file containing image data; means for retrieving said color space information from said image file acquired by said means for acquiring, wherein said color space information designating color space conversion (spectral responsivity characteristic used for conversion of color space as taught in col. 6 lines 60-65) designates a color space from an input color space to an output color space by an image processing apparatus; and means for converting the color space of said image data based on said color space information retrieved by said means for retrieving (col. 12 lines 3-65, figures 16-19). It would be obvious to one skilled in the art in Kuno that the image data color space and spectral responsivity characteristic of the image pick up device used for color conversion from an image input device to an image output device are different (figure 16) at a time of image data generation. This is because in order to convert the input image color space into output color space which are both different, the spectral responsivity characteristic has to be different than the image color space.

Kuno fails to teach information that reflects image output characteristics of said image output apparatus and used for color space conversion. However Ohkubo teaches at col. 7 lines 12-30, figure 1, coordinate values Lab (Output) derived through conversion by the LUT 50 are converted into the RGB data for an output device 70 such as a digital printer in accordance with an output media characteristic conversion defined by an output media characteristic conversion definition 52 based on output characteristics of the output device 70. The output device 70 outputs an image to an output media 71 such as a printing paper.

Therefore taking the combined teachings of Kuno and Ohkubo, it would be obvious to one skilled in the art at the time of the invention to have been motivated to have information that reflects image output characteristics of said image output apparatus and used for color space conversion to be used in the system of Kuno as taught in Ohkubo in order to generate an image having a preferable tone of color on the output media as taught in Ohkubo (col. 7 lines 22-24).

Kuno in view of Ohkubo fail to teach converting from one color space into another without first converting into an intermediate color space. However Takei teaches color space conversion method that directly converts RGB data (input device color space) into CMYK data (output device color space, see col. 10 lines 12-52).

Therefore taking the combined teachings of Kuno, Ohkubo and Takei, it would be obvious to one skilled in the art at the time of invention to have been motivated to have converting from one color space into another without first converting into an intermediate color space so that the color discontinuity, tone jump, etc., which occur due to the change of the color space conversion, is corrected and eliminated, thereby natural image output is obtained and thus the quality of the image is maintained at a high level as taught in Takei (col. 11 lines 22-29). [Claim 45]

Kuno teaches an image processing apparatus for performing image processing on image files containing image data and color space information, said image data and said color space information being input from an independent image data generating apparatus, comprising: means for acquiring an image file containing image data; means for retrieving said color space information from said image file acquired by said means for acquiring, wherein said color space information designating color space conversion (spectral responsivity characteristic used for

conversion of color space as taught in col. 6 lines 60-65) designates a color space from an input color space to an output color space by an image processing apparatus; and means for converting the color space of said image data based on said color space information retrieved by said means for retrieving (col. 12 lines 3-65, figures 16-19). It would be obvious to one skilled in the art in Kuno that the image data color space and spectral responsivity characteristic of the image pick up device used for color conversion from an image input device to an image output device are different (figure 16) at a time of image data generation. This is because in order to convert the input image color space into output color space which are both different, the spectral responsivity characteristic has to be different than the image color space.

Kuno fails to teach information that reflects image output characteristics of said image output apparatus and used for color space conversion. However Ohkubo teaches at col. 7 lines 12-30, figure 1, coordinate values Lab (Output) derived through conversion by the LUT 50 are converted into the RGB data for an output device 70 such as a digital printer in accordance with an output media characteristic conversion defined by an output media characteristic conversion definition 52 based on output characteristics of the output device 70. The output device 70 outputs an image to an output media 71 such as a printing paper.

Therefore taking the combined teachings of Kuno and Ohkubo, it would be obvious to one skilled in the art at the time of the invention to have been motivated to have information that reflects image output characteristics of said image output apparatus and used for color space conversion to be used in the system of Kuno as taught in Ohkubo in order to generate an image having a preferable tone of color on the output media as taught in Ohkubo (col. 7 lines 22-24).

Kuno in view of Ohkubo fail to teach converting from one color space into another without first converting into an intermediate color space. However Takei teaches color space conversion method that directly converts RGB data (input device color space) into CMYK data (output device color space, see col. 10 lines 12-52).

Therefore taking the combined teachings of Kuno, Ohkubo and Takei, it would be obvious to one skilled in the art at the time of invention to have been motivated to have converting from one color space into another without first converting into an intermediate color space so that the color discontinuity, tone jump, etc., which occur due to the change of the color space conversion, is corrected and eliminated, thereby natural image output is obtained and thus the quality of the image is maintained at a high level as taught in Takei (col. 11 lines 22-29). [Claim 51]

Kuno teaches a communication cable or network for communicating said output file to said external device (col. 11 line 60-col. 12 line 2), which would inherently be transmitted as an electric signal.

[Claim 54]

Kuno et al. teaches a digital still camera (figure 1 and 16-18, digital still camera 1, col. 1 lines 10-15) comprising means for generating image data (col. 5 line 64-col. 6 line 4, col. 11 line 60-col. 12 line 2); means for generating color space information designating color space conversion (spectral responsivity characteristic used for conversion of color space as taught in col. 6 lines 60-65) of said image data from an input color space to an output color space by an image processing apparatus separated from digital still camera (col. 12 lines 3-65, figures 16-19); and means for storing said image data in association with said color space information (col. 12 lines

45-65) and the image processing apparatus (figure 16, image output device 15), including means for acquiring the image file containing the image data and the color space information, means for retrieving said color space information from said image file, and means for converting the color space of said image data based on said color space information retrieved by said means for retrieving (col. 12 lines 45-65). It would be obvious to one skilled in the art in Kuno that the image data color space and spectral responsivity characteristic of the image pick up device used for color conversion from an image input device to an image output device are different (figure 16) at a time of image data generation. This is because in order to convert the input image color space into output color space which are both different, the spectral responsivity characteristic has to be different than the image color space.

Kuno fails to teach information that reflects image output characteristics of said image output apparatus and used for color space conversion. However Ohkubo teaches at col. 7 lines 12-30, figure 1, coordinate values Lab (Output) derived through conversion by the LUT 50 are converted into the RGB data for an output device 70 such as a digital printer in accordance with an output media characteristic conversion defined by an output media characteristic conversion definition 52 based on output characteristics of the output device 70. The output device 70 outputs an image to an output media 71 such as a printing paper.

Therefore taking the combined teachings of Kuno and Ohkubo, it would be obvious to one skilled in the art at the time of the invention to have been motivated to have information that reflects image output characteristics of said image output apparatus and used for color space conversion to be used in the system of Kuno as taught in Ohkubo in order to generate an image having a preferable tone of color on the output media as taught in Ohkubo (col. 7 lines 22-24).

Kuno in view of Ohkubo fail to teach converting from one color space into another without first converting into an intermediate color space. However Takei teaches color space conversion method that directly converts RGB data (input device color space) into CMYK data (output device color space, see col. 10 lines 12-52).

Therefore taking the combined teachings of Kuno, Ohkubo and Takei, it would be obvious to one skilled in the art at the time of invention to have been motivated to have converting from one color space into another without first converting into an intermediate color space so that the color discontinuity, tone jump, etc., which occur due to the change of the color space conversion, is corrected and eliminated, thereby natural image output is obtained and thus the quality of the image is maintained at a high level as taught in Takei (col. 11 lines 22-29). [Claim 55]

Claim 55 recites what was discussed with respect to claims 17 and 54.

[Claim 56]

Claim 56 recite what was discussed with respect to claims 13, 17 and 54.

7. Claims 9, 10, 19, 20, 31 and 32 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kuno et al. (US Patent # 6,538,242), Ohkubo (US Patent # 7,136,187), Takei (US Patent # 6,580,822) and in further view of Nakajima (US Patent # 6,650,437).

[Claims 9-10,19-20]

Kuno, Ohkubo and Takei fails to teach means for designating color space information includes means for displaying said plurality of items of color space information, and means for selecting one item of color space information from among said displayed items of color space information.

However Nakajima teaches an image information exchanger device 14 like a PC (col. 11 lines 35-42) has a hard disk 88 that functions as a spool 90 (col. 11 lines 49-56) and is a means for storing a plurality of items of color space information designated for different types of color spaces and a plurality of combinations of identifying information (e.g. different values of color space =1,2,3 corresponds to LUT1, LUT2 and LUT3) for candidate image processing apparatuses (different types of scanners A, B and C) and associated color space information for each candidate image processing apparatus (col. 15 lines 10-64, figure 5). A image information exchanger device 14 which is a PC as stated (col. 11 lines 35-42) has a display device 56 and keyboard 58 like one shown in figure 2 which can inherently be used as a means for designating color space by displaying said plurality of items of color space information on the monitor 56, and selecting one item of color space information (by designating color space values 1, 2 or 3) and candidate image processing apparatuses from among the color spaces (LUT 1, LUT2, LUT3) and candidate image processing apparatuses (scanners A, B and C) information by the keyboard 56 which are stored in the hard disk.

Therefore taking the combined teachings of Kuno, Ohkubo, Takei and Nakajima, it would have been obvious to one skilled in the art to have been motivated to have means for designating color space information includes means for displaying said plurality of items of color space information, and means for selecting one item of color space information from among said displayed items of color space information in order for the user to visualize the color display information on the display thereby making it more user-friendly.

[Claims 31, 32]

Computer program storing claims 31 and 32 corresponds to apparatus claims 9 and 10 and are therefore analyzed and rejected the same as previously discussed with respect to apparatus claims 9 and 10 respectively.

8. Claims 37, 44 and 46 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kuno et al. (US Patent # 6,538,242), Ohkubo (US Patent # 7,136,187), Takei (US Patent # 6,580,822) and in further view of Anabuki (US Patent # 6,441,913).

[Claims 37, 44 and 46]

Kuno, Ohkubo in view of Takei fails to teach said color space information is not retrieved, said means for converting the color space converts the color space of said image data based on predetermined color space information. However Anabuki teaches that if the image structure information is not present, the image-structure information may be extracted from the whole image data or preset values may be used for the image structure portion (col. 7 lines 52-56).

Therefore taking the combined teachings of Kuno, Ohkubo, Takei and Nakajima, it would have been obvious to one skilled in the art to have been motivated to have used predetermined color space to process the image data if the color space information is not retrieved which reduces the overall load on the CPU making the process easier.

9. Claim 26 and 47-50 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kuno et al. (US Patent # 6,538,242), Ohkubo (US Patent # 7,136,187), Takei (US Patent # 6,580,822) and in further view of Buhr et al. (US Patent # 5,528,339).

[Claim 26]

Kuno, Ohkubo in view of Takei teaches the limitations of claim 17 but fails to teach wherein the memory is a removable memory card. However Buhr teaches that the image data and color space

are stored on a Kodak photo CD or a PCMCIA card (col. 26 lines 14-25, col. 14 lines 40-45) in order to have a portable memory medium which can be easily be carried to any other device capable of color space conversion. Therefore taking the combined teachings of Kuno, Ohkubo, Takei and Buhr, it would have been obvious to one skilled in the art to have been motivated to have the image data and color space are stored on a PCMCIA card in order to have a portable memory medium which can be easily be carried to any other device capable of color space conversion

[Claims 47-48]

Kuno, Ohkubo in view of Takei teaches the limitations of claim 45 but fails to teach that the image data contained in said • image file is represented by a first color space, said first color space is YCC; said means for acquiring an image file converts the color space of the image data contained in said image file from said first color space to a second color space, said second color space is first RGB; and said means for converting the color space converts the color space of said image data from said second color space to a third color space, said third color space is a second RGB. However Buhr et al. teach image data contained in said image file is represented by a first color space, said first color space is YCC; said means for acquiring an image file converts the color space of file image data contained in said image file from said first color space to a second color space, said second color space is first RGB; and said means for converting the color space converts the color space of said image data from said second color space to a third color space, said third color space is a second RGB (col. 28 lines 32-47, figure 15) in order to convert the image signals stored into appropriate color space for creating a reproduced image on the selected output device. Therefore taking the combined teachings of Kuno, Ohkubo, Takei and Buhr, it

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would have been obvious to One skilled in art to have been motivated to have the image data contained in said image file is represented by a first color space, YCC, means for acquiring an image file converts the color space of the image data contained in the image file from the first color space to a second color space, a first RGB and means for converting the color space converts the color space of said image data from said second color space to a third color space, a second RGB in order to convert the image signals stored into appropriate color space for creating a reproduced image on the selected output device.

[Claim 49]

It would be inherent (well known to one skilled in the art) that the second color space (first RGB, e.g. s-RGB) has a gamut width at least equal to a color space like RGB.

[Claim 50]

Buhr teaches in figure 17 a third color space, CIELAB (col. 29 lines 42-61).

10. Claims 24 and 25 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kuno et al. (US Patent # 6,538,242), Ohkubo (US Patent # 7,136,187), Takei (US Patent # 6,580,822) and in further view of Parulski et al. (US Patent # 6,310,647).

[Claim 24]

Kuno, Ohkubo in view of Takei teaches the limitations of claim 23 but fails that the propagated file structure is an Exif file structure. However Parulski et al. teaches an image file format that is compatible with both Flashpix and Exif (col. 3 lines 49-65) in order to have a standard (exif) that can be opened by any computer application that incorporates a JPEG reader which is a widely used standard compared to Flashpix that is relatively new.

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Therefore taking the combined teachings of Kuno, Ohkubo, Takei and Parulski, it would have been obvious to one skilled in the art to have been motivated to have used an Exif file structure instead of Flashpix in order to have a standard (exif) that can be opened by any computer application that incorporates a JPEG reader which is a widely used standard compared to Flashpix that is relatively new.

[Claim 25]

Parulski teaches in Table 2 an Exif application marker (read as tag stored in a makernote portion) storing color space values (col. 4 line 66).

Conclusion

11. Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action.

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Any inquiry concerning this communication or earlier communications from the

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examiner should be directed to YOGESH K. AGGARWAL whose telephone number is

(571)272-7360. The examiner can normally be reached on M-F 9:00AM-5:30PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's

supervisor, Sinh Tran can be reached on (571)-272-7564. The fax phone number for the

organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent

Application Information Retrieval (PAIR) system. Status information for published applications

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applications is available through Private PAIR only. For more information about the PAIR

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like assistance from a USPTO Customer Service Representative or access to the automated

information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

YKA

May 15, 2009

/Sinh Tran/

Supervisory Patent Examiner, Art Unit 2622